

MICHAL INDRAK

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Personal Statement

A creative and technically skilled filmmaker with a track record of award-winning work, including Best First-Time Director (Ottawa Film Awards), seeking opportunities to direct and contribute to impactful film projects that push cinematic boundaries. Proficient in all stages of production, from script development to post-production, and passionate about using film to explore contemporary social issues through experimental techniques and draw inspiration from historical narratives. Currently completing a BA in Film and Media at Birkbeck, University of London, and holding an Advanced Film Directing Certificate from Raindance.

Experience

Film Director, Producer, Writer & Editor | *Replaced* | 09/2024 - Present
Directing, producing, writing short film (AI/mental health); responsibilities: script, casting (2 main, 1 supporting), locations, crew (15). Utilising natural lighting (beach scenes), anticipated completion: TBD; enhancing production management skillset.

Film Director, Cinematographer & Editor | *Whispers: Waves of the Diary* | 06/2024 - 07/2024

Directed, produced, shot, edited experimental short (Whitstable); used phantom ride, French Avant-garde; collaborated with one person (voice-over/hand actions). Achieved 11+ awards (e.g., Best First-Time Director, Ottawa), boosting profile as up-and-coming filmmaker.

Key Achievements and Filmography

Replaced (In Progress) - Director, Producer, Writer, & Editor

- Awards: Best Short Script at Cine Vista Oasis Film Awards
- Short film: AI's impact on mental health.

Whispers: Waves of the Diary (2024) - Director, Producer, Cinematographer, Editor

- Awards: Best First-Time Filmmaker, Lion King; Best Cinematography and Best Director, Magic Silver Screen; Best First-Time Director, Ottawa Film Awards; and 8 further awards.
- Experimental short: Whitstable's beauty.

Education

Birkbeck, University of London | October 2023 - Present

- BA Film and Media Practice
- Key Modules: Filmmaking Practice, Screenwriting, Understanding Film

Course/Training

- Raindance: Advanced Film Directing Certificate (2024)
- Mental Health First Aid USA (2024)
- St John Ambulance: Emergency First Aid at Work (2023)

Skills

Filmmaking:

- Film Direction, Film Production, Cinematography, Screenwriting, Editing (DaVinci Resolve)

Project Management:

- Scheduling, Budgeting, Coordination, Logistics, Contract Management, Reporting

Communication & Interpersonal:

- Stakeholder Management, Negotiation, Training, Facilitation, Client Relations, Advising

Organisational:

- Time Management, Documentation, Record-Keeping, Attention to Detail, Compliance

Problem-solving:

- Decision-Making, Critical Thinking, Conflict Resolution, Analysis, Assessment



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